

Carol Ann Jago

Education

Saint Louis University, St. Louis, Missouri	1969-1971
University of California, Santa Barbara	1971-1973, B.A., English
University of Southern California, Los Angeles	1973-1974, M.A., secondary credential

Work Experience

Lincoln Middle School, Santa Monica Malibu USD	1974-1977
Santa Monica High School, SMMUSD	1977-2006
Mentor teacher	1984 -1994
English Department Chair	1991-1997, 2002-2006
Director, California Reading and Literature Project, UCLA	1991-present
Chairperson, NCTE Commission on Literature	1994-1997
Editor, <i>California English</i>	1995-present
Education columnist, <i>The Outlook</i>	1992-1998
Op-Ed page columnist, <i>The Los Angeles Times</i>	1996-2001
Education columnist, Westside edition of <i>The Los Angeles Times</i>	1998-2001
PAR (Peer Assistance and Review) guiding teacher	2002-2003
Columnist, <i>Voices in the Middle</i> , NCTE journal	2003-2006
National Council of Teachers of English, president-elect	2008-2011

Professional Experience

Charter fellow, UCLA Writing Project, 1976
UCLA Teacher Researcher Project, 1986-87, 1990-91
NCTE Teacher Researcher Grant, 1989 and 1991
California Literature Project fellow, 1987, CLP teacher leader, 1989
NCTE Commission on Literature, 1990-present, currently director of the commission
NCTE Standing Committee on the Professional Board for Teaching Standards, 1991-93
Chairperson, SMMUSD Language Arts Committee, 1992-present
Script writer for Educational Television Network, "Responding to Literature through Writing"
Columnist for <i>California English</i> , 1989-1995
ETS Subject A reader, Berkeley, 1991, 1993, 1995, 1998
Consultant to the GED exam, American Council of Education, Washington D.C. 1993, 1994, 1995
Chairperson of American Council of Education advisory board for the GED 2000, 1997
California Reading and Literature Project quarterly, CLiPs editorial board, 1994-1997
Member of SCTE, CATE, NCTE, ACSD, Teachers and Writers Collaborative, IRA and CRA
California English Language Arts Framework Committee, Sacramento, 1996-1997
NCTE Secondary Section Nominating Committee, 1996
NCTE Secondary Section, 1998-2002
American Council on Education, GED 2000 chairperson in English Language Arts
Reading expert for the Los Angeles City Clerk's Office ballot simplification committee
California High School Exit Exam Technical Advisory Committee, 1999-present
GED Final Form Review chairperson, Literature and Writing, Washington, D.C., 2000-present

STAR content review panel for the California Department of Education, 1999-present
Senior Program Consultant, Holt *Elements of Literature* program 2002-present
NCTE Standing Committee on Affiliates, Region 8, 2002-present
American Diploma Project, 2002-2005
Textbook author, Holt Rinhart and Winston, 2002-2008
NAEP 2009 Reading Framework planning committee, 2003-2005
NAEP 2011 Writing Framework planning committee, 2006 –2006
NCTE Resolutions Committee Associate Chair, 2005
NCTE Editorial Board, 2005-2007
GED Test Specifications Committee for 2011 framework, 2006
ACHIEVE content panel chair, American Diploma Project, 2008-2009
National Endowment for the Arts, reading panel, 2008
PISA Steering committee, 2008-present
NAEP Steering Committee, writing, 2008-present
Program Chair, National Council of Teachers of English convention, Philadelphia, 2009.
College Board English Academic Advisory Committee, 2009-2012
Common Core Standards initiative, National Governors Association, Council of Chief State School Officers, Feedback Group, 2009

Awards

Santa Monica Malibu Unified School District Teacher of the Year, 1989
Council for Basic Education Independent Study Grant, 1991
California Association for Teachers of English classroom excellence award, 1994
NCTE award for best essay of the Year, *English Leadership* quarterly, 1993
Copely Award for excellence of *Outlook* column, 1995
English Journal, literary festival, honorable mention in poetry, "Conjure Woman at a Desk," 1996
Santa Monica High School Alumni Association Service Honorary Award, 1998
Conference of the Living Tree Lifetime Achievement Award for contribution to the profession, 1999
Southland Council of Teachers of English Classroom Excellence Award, 2002
Santa Monica Rotary Outstanding Educator, 2004
NCTE affiliate journal award, 2006
National Council of Teachers of English "Teacher of Excellence Award," 2006
NCTE affiliate journal award, *California English*, 2007

Presentations

NCTE conference presenter: 1988, "Poetry Becomes Electric," 1989, "Latin American Literature," 1990, "Flotation Strategies for Sinking Students," 1991, "Isabel Allende and Two Words," 1992, "Voices from the Inner City - Wanda Coleman," 1993, "Contemporary Immigrant Stories," 1994, "Toni Morrison and All That Jazz," 1995, "Alice Walker's Poetic Imagination," 1996 "Jorge Luis Borges," 1997 "Mothers and Daughters," 1999 "Nikki Giovanni in the Classroom." 2000 "Alice Walker in the Classroom."
Central Council of Teachers of English Conference, 1994, "Three Mexican Giants: Sor Juana Inez de la Cruz, Carlos Fuentes, Octavio Paz, 1995, "Contemporary Japanese Literature
Ojai Conference of the Living Tree workshops, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000
California Association of Teachers of English conference presenter, 1991-2000

Presenter at World Congress on Reading, Stockholm, 1990
California State Department of Education framework conference, Asilomar, April, 1995, "A Focus on Reading"
Principal's Center Conference, "Teaching Skills in Context," 1996
Global Conversations on Literacy, Heidelberg, 1996, "Contemporary Immigrant Experience"
"Multicultural Literature," Virginia Association of Teachers of English conference speaker, 1996
"Literacy for Today and Tomorrow," San Diego Council of Teachers of English conference speaker, 1996
"Reading Issues in California" University of San Diego lecture series, 1996
California Reading Association featured speaker, November, 1997, "Wisława Szymborska, a poet of her times"
California Reading Association workshop on research papers, "Research Papers for Technology Savy Students and their Technologically Challenged Teachers," San Diego, 1998
California School Library Association Conference, "The Use of the Library in the Research Process," San Pedro, 1999
NCTE Professional Development Services Conference, Stories in the Classroom: Narration as Knowledge, "Navajo Poet Luci Tapahonso," Tuscon, 1999
Multicultural Literature Conference, Literature that Matters: Fiction and Adolescents, "The Poetry of Nikki Giovanni," UCLA, 1999
Lecture series on "The Politics of Standardized Testing," University of San Diego, 1999
California Association of Librarians and Media Specialists conference workshop on the research paper in an electronic age, San Pedro, March 1999
California Reading Association conference, Long Beach, November 1999, "Nikki Giovanni in the Classroom." San Jose, November 2000, "Alice Walker in the Classroom."
California Reading Association conference, Ontario, November 2001, "With Rigor for All: Teaching the Classics to Contemporary Students"
National Conference of Teachers of English, Baltimore, November 2001, "With Rigor for All: Teaching the Classics to Contemporary Students"
Conference of the Living Tree, Riverside, January 2002, "Alice Walker in the Classroom"
International Reading Association Conference, San Francisco, May 2002, "Teaching Classical Literature"
Keynote speaker, UCI Writing Project Conference, December, 2002
Keynote speaker, AVID Symposium, December 2002
Keynote speaker, CATE2003, February 2003
Writing for Publication, NCTE fall conference, November 2003
Cohesive Writing: Why Concept Is Not Enough, NCTE fall conference workshop, 2004
Georgia Association of Teachers of English, keynote, "Beyond Standards." 2005
California Social Studies Conference, workshop, "Writing Matters." San Francisco, 2005
CATE conference, Anaheim, "Papers, Papers, Papers: Helping Teachers Handle the Paper Load," February 2006
CATE conference, Fresno, "Writing for Publication, February 2007
ASCD conference, Anaheim, March 2007
IRA conference, Toronto, "Student Literature Circles," May 2007
NCTE, New York City, High School Matters session, November 2007
ASCD conference, New Orleans, March 2008
Hechinger Institute Seminar presentation, Columbia. October 2008
Florida Council of Teachers of English conference keynote, October 2008
New Mexico Council of Teachers of English conference luncheon speaker, October 2008
Write to Learn Conference, Osage Beach, MO, Feb. 27-28, 2009
IRA conference, Minneapolis, "Developing Independent Readers," May, 2009

Publications

Essays published in *English Journal*, *Language Arts*, *New Mexico English Journal*, *Utah English*, *English Leadership*, *UCLA CAIP Quarterly*, *CLiPs* (journal of the California Reading and Literature Project), *Open Mic* (journal of the California Subject Matter Projects), *Statement*, Colorado Association of Teachers of English journal

English Journal essay: January 1997, "The E-Mail Dialogues"

National Writing Project Quarterly contributor, 1991

Editor, Council for Basic Education journal *Scholarly Adventures*, 1992

Utah English Journal, Celebrating Heritage and Diversity, October, 1995, "With Contemporary Texts, Everybody Wins"

Op-Ed page essays, *The Los Angeles Times*: "Navigationally Challenged Students," February 1996; "Bosnia Homepage - War on the Web," March 1996; "Kicked Off-Line," May, 1996; "Inner City Mother Goose," September, 1996; "Bilingual Education," December, 1996; "Getting the First Twelve Years Right," February, 1997; "Holding Students Accountable" May, 1997; "Violence Begets Violence," June, 1997; "When a Teacher Tests Herself," August, 1997, "One Teacher's Adventures in Standardsland," December, 1997, "Model Teacher," January, 1998, "Guilty as Charged," June, 1998, "Schools As the Salt of a Town," August, 1998

San Francisco Chronicle, *St. Louis Post-Dispatch*, "One Teacher's New Year's Resolutions." January, 1996

This Is Just to Say, NCTE Assembly on American Literature, spring 1996, "When Life Is Stranger than Fiction: Magical Realism"

California School Library Association Journal, fall, 1996, "Tools of the Trade: How the California Reading and Literature Project Can Help You Serve Young Readers"

Promising Practices, an anthology of teaching ideas in *Language Arts*, "Bird by Bird," December, 1996

NEA Today, "Telling Stories Out of School," May, 1997

Teacher's manual for *Great Source Daybooks*, grades 10, 11, and 12, 1998

Christian Science Monitor column On Learning, "When Students Drop Out," May, 1998, "Rites of Passage," June, 1998

Education Week, "Hooked on Fish," October, 1998. Reprinted in Alaska, South Dakota, and Los Angeles

A Classroom Perspective on Standards, NEA publication, chapter on California classrooms, 1999

"Reading Teachers and Teachers as Readers," essay, Scholastic Virtual Faculty program, 1999

Los Angeles Area Metropolitan Project (LAAMP) *Annenberg report*, January 1999

Manitoba Association of Teachers of English journal, *Classmate*, "Teaching in California," April 1999

English Journal, NCTE secondary journal, "Teaching the Term Paper—A Change of Heart," June 1999

Alignment of National and State Standards, executive summary for GED Testing Service, August, 1999

Teacher Magazine, "The Error of My Ways," September, 1999

Education Week, "To View or Not to View," winter, 1999

American Educator, "Don't Discard the Classics," winter, 1999-2000

National Writing Project Quarterly. "Survivor in the Library." Winter 2000

Phi Delta Kappan, "A Repetitive Curriculum." Fall 2000

The Los Angeles Times, Education Page, "Students Need an Introduction to Classic Works." Sunday, November 26, 2000

Christian Science Monitor column On Learning, "Paying Students to Perform" December 2, 2000

Education Week, "Sound Bites vs. Sense." February 28, 2001

English Journal, "When Students Choose the Poems," January 2002

American Educator, "Something There Is That Doesn't Love a List," winter, 2001

Voices in the Middle, "Standards in California: A Magical Realist View," September 2001

Education Next, "Much Ado about Something," November 2002

Santa Monica Mirror, "Reading Makes You Thin," July 2004

The Los Angeles Times, "Giving Teachers a Helping Hand," February 5, 2005

The Westside Chronicle, "Looking Back, Looking Forward," April, 2006

NCTE Council Chronicle, "The Bad Habits of Good Readers," February 2008

"The History of NAEP Frameworks," National Assessment Governing Board, March, 2009

Engaging American Literature, Chapter 2, "Reading Between the Lines," NCTE, expected publication date, Nov, 2009

"Crash! The Currency Crisis in American Culture," National Council of Teachers of English, April 2009,
http://www.ncte.org/library/NCTEFiles/Press/Jago_final.pdf

Books

Nikki Giovanni in the Classroom: "The Same Ol' Danger but a Brand New Pleasure." Urbana, Illinois: National Council of Teachers of English, 1999

With Rigor for All: Teaching the Classics to Contemporary Students. Portsmouth, New Hampshire: Heinemann, 2000

Alice Walker: Living by the Word. Urbana, Illinois: National Council of Teachers of English, 2000

Beyond Standards: Excellence in the High School English Classroom. Portsmouth, New Hampshire: Heinemann, 2001

Language Arts, a chapter of the Curriculum Handbook, ASCD, 2001

Sandra Cisneros in the Classroom. Urbana, Illinois: National Council of Teachers of English, 2002

Cohesive Writing: Why Concept Is Not Enough. Portsmouth, New Hampshire: Heinemann, 2002

Classics in the Classroom: Designing Accessible Literature Lessons. Portsmouth, New Hampshire: Heinemann, 2004

Papers, Papers, Papers: An English Teacher's Survival Guide. Portsmouth, New Hampshire: Heinemann: 2005

Judith Cofer in the Classroom: Woman in Front of the Sun. Urbana, IL: National Council of Teachers of English, 2006

Come to Class: Lessons for High School Writers. Portsmouth, New Hampshire: Heinemann, 2008

Transitions: Preparing for College Writing. Austin: Steck-Vaughn. 2009